

EDUCATION

Pennsylvania Academy of Fine Arts, painting self taught- ceramics, glass

SELECTED SOLO EXHIBITIONS

2015 Longboat Key Center for the Arts, Ringling College of Art & Design, Habatat Gallery, Royal Oak Michigan Spirit Into Matter, Fort Wayne Museum, Indiana, full color catalogue

2014 Toy Chronides, Heller Gallery, New York Austin Art Projects, Palm Desert, California

2011 POWER IN EACH STEP, Obsolete Gallery, Venice, CA

2009 TRANSITORY PRESENCE, E Avery Draper Showcase, Delaware Center for the Contemporary Arts, Wilmington, Delaware Exhibition travels to Heller Gallery, New York, NY

2008 THE DREAM WELL, Habatat Chicago Gallery, Illinois 2008 INVISIBLE REALITIES, Exhibition travels to Southern Ohio Museum, Portsmouth, OH, Ohio Craft Museum, Columbus, Ohio, Heller Gallery, New York, NY, 32 page full color catalogue available

2009 BETWEEN FASCINATION AND FEAR: Mixed Media Sculpture, Heller Gallery, New York, NY

2004 L'Eclat du Verre Gallery, Paris, France

2002 John Elder Gallery, New York City, NY

1999 I REMEMBER YOUR VOICE, Elliot Smith Gallery, Saint Louis, Missouri HIDDEN IN FULL VIEW, Susan Cummins Gallery, Mill Valley, California SCREEN MEMORIES, Clay Studio, Philadelphia, Pennsylvania DOGS, Robert Kidd Gallery, Birmingham, Michigan Selected Group Exhibitions

2015 Winter Exhibition, Anima Mundi Gallery, St. Ives, UK Cutting Edge, New Perspectives in Glass, Sandwich Art Museum, Ma Contemporary Glass Sculpture, Palm Desert Museum, California Shattered, Contemporary Sculpture in Glass, Frederick Meijer Garden

2014 Figure It, Ohio Craft Museum, Columbus, Ohio

2013 Ocean, A Look at Marine Life Through Glass, Glasmuseet Ebeltoft, Denmark, *full color catalogue Visions, 41st Annual International Glass Invitational, Habatat Michigan Gallery, Royal Oak, Michigan, *full color catalogue The Philadelphia Story Exhibition, Asheville Museum of Contemporary Art, Asheville, North Carolina

2012 Perturbations, Le Musee Febre, France, full color catalogue Fire and Sand, Mesa Museum, Contemporary Art Center The Female Gaze, Pennsylvania Academy of Fine Arts Museum, Phila full color book. 40th International Glass Festival, Sofia, Bulgaria

2011 Strong Presence, Hodgell Gallery, Sarasota, FL In The Name of Love, Alexander Tutsek-Stiftung Foundation, Germany *full color book Fresh Figurines, A New Look at a Historical Art Form, Fuller Craft Museum, Brockton, MA Regards Complices, Musee Languedocien, Montpellier, France, *full color catalogue Anything But Clear, Dixon Gallery and Gardens, Memphis, Tennessee Glass Uprising, Swanson Reed Gallery, Zephyr Gallery, Louisville KY 2010 See Through, Islip Art Museum, Long Island, NY Matters of Size, Fuller Craft Museum, Brockton, MA

2009 Visages, Rockford Art Museum, Chicago, IL, Narratives in Contemporary Glass, Art Gallery, Highland Park, IL

2007 The Art of Glass from Galle to Chihuly, Newark Museum, Newark, NJ

2006 Poetic Expressions of Mortality, Figurative Ceramics, Mobile Museum of Art, Mobile, Al, Montgomery Museum of Art, Montgomery, Al, full color book Life Insight. The Human Experience, Kentucky Museum of Art, KY.

2005 OUTSIDE THE CENTERS/ON THE EDGE. Exhibition travels to Kutztown U., Pa College of Art & Design, Lancaster, Erie Art Museum, Samek Art Gallery, Bucknell U, Lewisberg, Southern Alleghenies Museum of Art, Loretto, PA Figurative Art , Arnot Art Museum, NY

2004 1st Biennale International, La Puissance Du Verre dans L'art Contemporain, Paris, Franc HSINCHU INT'L GLASS ART EXHIBITION, Hsinchu Museum, Taiwan SELECTED AWARDS & HONORS

2008 Winner of the Virginia A. Groot Foundation Award for Excellence in Sculpture, First Place Award, Chicago, Illinois

2003 Grant, Pa Council for the Arts, Midatlantic Arts Foundation

2002/1985 Grant, Greenshields Foundation, Quebec, Canada

2001 Full Scholarship/ Pilchuk Glass School, Seattle, WA

1997 Grant, Ruth Chenven Foundation, NYC

1996 Grant, Elizabeth Foundation, NYC

1994 Grant, Pollock-Krasner Foundation, NYC

PUBLIC COLLECTIONS

SMOG, (Shanghai Museum of Glass), Shanghai, China

Cincinnati Museum of Art, Cincinnati, Ohio

Glasmuseet Ebeltoft, Museum of Contemporary Glass,

Denmark Cincinnati Museum of Art, Ohio

Mobile Museum of Art, Mobile, AL

Tutsek-Stiftung Foundation, Munich, Germany

The Smithsonian Museum of Art's Archives of American Art,

Oral History Collection

Fuller Craft Museum, MA

Racine Museum, Racine, WI

Corning Glass Museum, NY

Palm Springs Museum, CA

Lowe Art Museum, FL

GLAD Museum (Glass, Landscape, Architecture, and Design) , Saint Petersburg, FLA

ARTICLES & REVIEWS

Corning Museum of Glass, New Glass Review, #35, #34, #33 #32 #29 #23

Gimme Shelter, American Craft Magazine, 12/1 2015-2016

Spirit Into Matter, full color catalogue, Fort Wayne Museum, essay by John Drury

New Space, New Light, Art & Design after 1990, Tina Oldknow, Corning

Museum of Glass

Charming Identities online magazine, Luna Cesari,

Review, John Drury, Glass Quarterly, Winter 2014

Divining Her Mediums, Joyce Lovelace, American Craft Magazine 8/2014

Carlos Ortega, Vidrio Glass Magazine, Spain, 11/2014

Richard, Anne, HEY! Revue Magazine, Paris France, 9/2013

Corning Museum of Glass, New Glass Review, #33

Piowaty, Deanna, Christina Bothwell, Sculptures in Glass and Stone,
Combustus Magazine, December 8, 2012

DeWalt, Rob, "Spirits in the Material World, Sculptor Christina Bothwell,
The New Mexican, August 3-9, 2012

Benjamin Genocchio, Art Review- Where a Close Look Goes Right Through
New York Times, Long Island Edition, January 8, 2010

In the Name of Love, Eva-Maria Fahrner-Tutsek, Contemporary Glass
Jl Schnabel, Hi Fructose Magazine, the blog, November 6, 2011

Lomuto, Susan, "Christina Bothwell Explores Below the Surface, Daily Art Muse, February 17, 2011

Archives of American Art: Oral History Collection, Smithsonian Institute, Washington, DC

The Glass Quarterly Hot Sheet, 3 Questions for Christina Bothwell, 6/2009

James Yood, Reviews-Christina Bothwell, Glass Quarterly, 9/2005

Benjamin Genocchio, Art Review- Where a Close Look Goes Right Through
New York Times, Long Island Edition, January 8, 2010

Marielle Ernould-Gandouet, Revue Ceramique & Verre Magazine, 5/04

Lee Lawrence, Portfolio Taking Chances, American Style Magazine, 4,04

Jim Yood, Review, American Craft Magazine, 10/11/03

D. Dominich Lombardi, "Contemporary Views", New York Times, 1/27/2002 Maria Porges, American
Craft Magazine, 1/2, 2002 Up Front,

"Fairy Tale Interpretations", Ceramics Monthly, 12, 2001 Gallery, American Craft Magazine,
August/September/2001

Lee Lawrence, "Born Again", American Style Magazine, Summer 2001

Lee Lawrence, "The New Craftivists", New Age Magazine, May/June/2001

Mark Zimmerman, C.Bothwell, Flowers of a Beautiful Nightmare, Performing Arts Journal, 10/1998

Vic Torre, Christina Bothwell-Living with Ghosts, New York Arts Magazine, 5/9/1997

Gallery Representation

Austin Art Projects, Palm Desert, California

Heller Gallery, New York, NY

Habatat Gallery, Royal Oak, Michigan

Gallery Sklo, Seoul, South Korea

Galerie B, Sinzheim, Germany

Anima Mundi Gallery, Cornwall, United Kingdom